

# St Mary's RC Reading Spine



## **St Mary's RC School**

At St. Mary's, reading and high quality texts sit at the heart of our curriculum. As a school, we have developed a full 'reading spine', with books identified as core teaching texts, supplementary texts to support our wider curriculum, guided reading texts and those texts we want our children to enjoy for pleasure. We have ensured these are progressive across class bases.

**The texts we have selected for pleasure, allow our children to:**

- **be exposed to rich, high quality texts**
- **develop their knowledge of key authors**
- **have a love of reading**
- **be exposed to texts promoting diversity and an understanding of life in modern Britain**
- **pre-teach some of the curriculum vocabulary in a variety of contexts, helping to make it memorable**
- **re-visit authors**
- **re-visit characters**

Each half term, EYFS will select 6 texts ('Super 6') and Y1 and Y2 will choose 5 texts ('Favourite Five') from our identified 'reading for pleasure' texts and have them in their class to read repeatedly over the half term. This will ensure children become very familiar with the texts, story structures, vocabulary, authors and characters over time. Children will be exposed to a range of other books via literacy core texts, guided reading texts as well as supplementary texts to support our wider curriculum teaching and learning.

In KS2, we have identified 5 reading for pleasure books that we will use in class over the year. These will consist of the following text types : modern fiction, classic fiction, poetry, non-fiction and a text that promotes equality/ diversity.



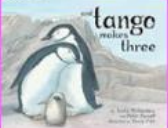
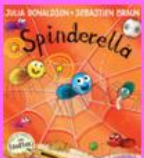





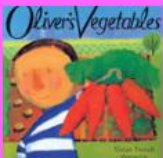





### **Guided Reading texts**

Children in all classes are grouped according to ability and texts are matched to this and should be 95% decodable. It may appear on our 'Reading Spine' that texts in classes are not always progressive and this is because we are catering for the range of abilities and needs within our classes.

Children in classes 1-3 will access fully decodable reading books that match their phonics stage taken from our RWI scheme. When children are reading with fluency, texts from our school reading scheme will be utilized as well as real novels.

## Reception Reading for Pleasure 'Super 6'

<p><b>Super Six!</b></p> <p><i>We're off to find a fairy</i></p>  <p><b>Room on the broom</b></p>  <p><b>The Gruffalo</b></p>  <p><b>Peace at Last</b></p> 	<p><b>Zog – By Julia Donaldson</b></p>  <p><b>Stickman by Julia Donaldson</b></p>  <p><b>Super Six!</b></p> <p><b>Owl babies</b></p>  <p><b>Little Glow</b></p> 	<p><b>The Train Ride</b></p>  <p><b>Super Six!</b></p> <p><b>Mixed</b></p>  <p><b>The Train Ride</b></p>  <p><b>You can't let an elephant drive a bus</b></p> 	<p><b>Super Six!</b></p> <p><b>And Tango makes three</b></p>  <p><b>Farmer Duck</b></p>  <p><b>A squash and a squeeze</b></p> 	<p><b>Super Six!</b></p> <p><b>Where the wild things are</b></p>  <p><b>Lost &amp; Found by Oliver Jeffers</b></p>  <p><b>Mad about dinosaurs</b></p> 	<p><b>Super Six!</b></p> <p><b>Handa's Hen</b></p>  <p><b>I love my hair</b></p>  <p><b>Billy Bucket</b></p>  <p><b>Giraffes can't dance</b></p>  <p><b>Jaspers Beanstalk</b></p>
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<p><b>Zog</b></p>  <p><b>Can't you sleep, little bear</b></p>  <p><b>Rhymes linked to Ourselves- Head, Shoulders, knees and toes. If you happy and you know it. Nursery rhymes</b></p> <p><b>Range of non fiction texts</b> People in our community – Fire brigade, ambulance, police</p>	<p><b>And Tango makes three</b></p>  <p><b>Spinderella</b></p>  <p><b>Traditional Christmas rhymes</b></p> <p><b>Other storybooks:</b> The Jolly Christmas Postman One Snowy Night Pumpkin Soup</p> <p><b>Range of non fiction texts</b> Christmas</p>	<p><b>The naughty bus</b></p>  <p><b>Poems out loud</b></p>  <p><b>Handas Surprise</b></p>  <p><b>Traditional Nursery rhymes</b></p> <p><b>Range of non fiction texts</b> Transport Maps Journeys</p>	<p><b>The Very Hungry Caterpillar</b></p>  <p><b>Superworm</b></p>  <p><b>Olivers Vegetables</b></p>  <p><b>Additional stories:</b> 3 little pigs The 3 Billy Goats Gruff Little Red Riding Hood Goldilocks &amp; the 3 bears</p>	<p><b>No Bot</b></p>  <p><b>Man on the moon</b></p>  <p><b>Umbrella</b></p>  <p><b>Range of non fiction texts</b> Non Fiction – Dinosaurs, fossils, volcanoes</p>	<p><b>Jaspers Beanstalk</b></p>  <p><b>The bad tempered ladybird</b></p>  <p><b>Range of non fiction texts</b> The seaside Seaside range of poems Holiday Seasons Hot &amp; cold countries</p>
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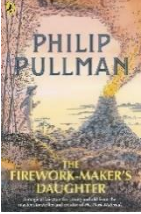
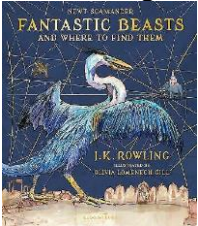
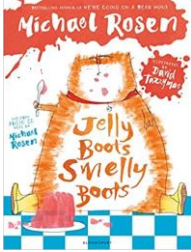

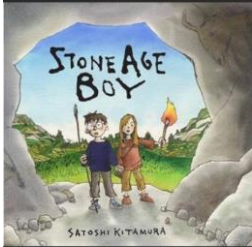
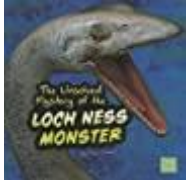


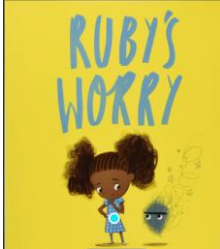
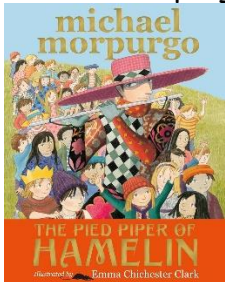

# Year One Reading for Pleasure 'Favourite 5'

Favourite Five					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Dogger-Shirley Hughes	Cops and Robbers-Janet and Allan Ahlberg	On Sudden Hill-Linda Sarah	Lost and Found-Oliver Jeffers	Waiting for Wolf-Sandra Dieckmann (Grief)	Dave and the tooth fairy-Verna Wilkins
Mummy, Mamma and Me-Leslea Newman (Different families, same love)	What the Jackdaw saw- Julia Donaldson (Visual Impairment and Hearing)	The Hospital Dog Julia Donaldson & Sara Ogilvie (Medical Conditions and Speech disorders)	The Torch-John Roberts and Hannah Rounding	Leila in Saffron Rukhsanna Guidroz & Dinara Mirtalipova (Cultural Diversity)	The Dinosaur Next Door David Litchfield
The Bumblebear Nadia Shireen	The Lighthouse Keeper's Lunch Ronda Armitage & David Armitage	A Ticket to Kalamazoo! James Carter & Neal Layton (Poetry)	Do You Love Bugs? Matt Robertson (Non-Fiction)	Where to Hide a Star Oliver Jeffers	Can We Really Help the Bees? Katie Daynes (Non-Fiction)
Funnybones Janet & Allan Ahlberg	The Boy, the Troll and the Chalk Anne Booth & David Litchfield	The Sea Below My Toes Charlotte Guillain (Non-Fiction)	What Makes Me a Me? Ben Faulks & David Tazzyman	All Are Welcome Alexandra Penfold & Suzanne Kaufman (Inclusivity and diversity)	I'm Going to Make a Friend Darren Chetty & Sandhya Prabhat
Zebracadabra! Kes Gray & Fred Blunt	Arlo the Lion Who Couldn't Sleep Catherine Rayner	The Colour Monster Anna Llenas	Would You Rather John Burningham	Geoffrey Gets the Jitters Nadia Shireen	The Pandas Who Promised Rachel Bright & Jim Field

## Year 2 Reading for Pleasure 'Favourite 5'

Favourite Five					
<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
The proudest blue- Ibtihaj Muhammad (Cultural Diversity)	What's happened to you? James Catchpole	Splash Clare Cashmore (Physical Disabilities)	Lizzie and Lucky: The Mystery Of The Missing Puppies (Visual Impairment and hearing loss)	Max the Champion Sean Stockdale & Alex Strick & Ros Asquith (Medical conditions and speech disorders)	The Perfect Shelter Clare Helen Welsh & Åsa Gilland (Medical conditions and speech disorders)
Benji, the bad day and me by Sally J Pla	Zombieerella Joseph Coelho	Rosa Parks – Little People Big Dreams	Look up: Nathan Bryon	Perfectly Peculiar Pets Elli Woollard & Anja Boretzki <b>Poetry</b>	Penguin Huddle Ross Montgomery & Sarah Warburton
Just ask. Be different, be brave, be you Sonya Sotomayer	And I climbed and I climbed <b>(Poetry)</b>	Naughty Bus – Jan Oke	Milo's Monster Tom Percival	Traction Man Is Here Mini Grey	Can I Build Another Me? Shinsuke Yoshitake
Mad About Mega Beasts <b>(Poetry)</b>	How to be cooler than cool- Sean Taylor	Mrs Armitage on wheels- Quentin Blake	Captain Flinn and the Pirate Dinosaurs Giles Andreae & Russell Ayto	The Fixer of Broken Things Julia Patton	The Comet Joe Todd-Stanton
<b>Non Fiction</b> Earth's Incredible Places:: Sahara	<b>Non Fiction-</b> Neil Armstrong- Little People, Big Dreams	The puffin book of utterly brilliant- Brian Patten <b>(poetry)</b>	<b>Non Fiction-</b> Counting on Katherine Helaine Becker & Dow Phumiruk Picturebook	The Couch Potato Jory John & Pete Oswald	<b>Non Fiction-</b> Meet The National Animals Catherine Veitch & Shiori Saito

### Class 3 Reading Spine

Core texts	Supplementary texts	Reading for pleasure
<p>The Firework maker's daughter Phillip Pullman</p> 	<p>Fantastic beasts and how to find them J.K Rowling</p> 	<p>Jelly Boots, Smelly boots by Michael Rosen - Poetry</p> 
<p>The Last Bear (Hannah Gold) – Contemporary fiction</p> 		<p>Stone Age Boy</p> 
<p>Loch Ness monster Non-fiction</p>  <p>The Unsolved Mystery of the Loch Ness Monster Sievert, Terri</p>  <p>Nessie The Loch Ness Monster Brassey, Richard</p>	<p><u>The True Story Of</u> <u>The Loch Ness Monster</u> Frances Gilbert</p> 	<p>Ruby's Worry – Tom Percival</p> 
<p>Fairy tales - Pied piper – Micheal Morpurgo</p> 		<p>Charlotte's Web by E.B.White - Classic</p>  <p>E.B White</p>
<p>Macavity by T.S.Elliot Classic poetry</p>	<p>Old possums books of practical cats by T.S.Elliot Classic poetry</p>	<p>Interview with a shark and other ocean giants - non-fiction</p>

		
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### Class 4 Reading Spine

Core texts	Supplementary texts	Guided Reading Texts	Reading for Pleasure
<p>The Invention of Hugo Cabaret</p> <p>The Highway Man' by Alfred Noyes</p> <p>The Adventures of Odysseus' by Hugh Lupton, Daniel Morden, Christina Balit</p>	<p>Who let the Gods out? Maz Evans</p> <p>Ramshackle Rainbow by Pie Corbett</p> <p>Rain Player by David Wisniewski</p>	<p>Letter's From the Lighthouse by Emma Carroll</p> <p>Boy in the Tower by Polly Ho- Yen</p> <p>Kensuke's Kingdom by Michael Morpurgo</p> <p>Journey to Jo'burg by Beverly Naidoo</p> <p>Street Child by Berlie Doherty</p> <p>King Coos by Adam Stower</p> <p>Pax</p> <p>Bug Club - Chasm of the Killer Bees</p> <p>Bug Club - Life of a Victorian Maid</p> <p>Bug Club - When Will the Sun Go out?</p> <p>Bug Club - Stage Fright</p> <p>Bug Club - Real life Story Tellers</p> <p>Bug Club - Damien Drooth</p> <p>Bug Club- Rocket Ronnie and the Bleekoids</p>	<p>Poetry - The Lost Words</p> <p>Classic – Tom's Midnight Garden</p> <p>Modern - Clockwork All wound up</p> <p>Non-fiction - Atlas of Adventures</p> <p>Wonders of the World</p> <p>Diversity - Beautifully Different</p> <p>Wonderfully the Same</p>



### Class 5 Reading Spine

Core texts	Supplementary texts	Guided Reading Texts	Reading for Pleasure
<p>The Nowhere Emporium by Ross McKenzie</p> <p>The Wizard of Oz by L. Frank Baum</p> <p>Peacock Pie Walter De La Mare</p> <p>Romeo and Juliet William Shakespeare</p>	<p>The Elsewhere Emporium by Ross McKenzie</p> <p>Madame Pamplemousse and her Incredible Edibles by Robert Kingfisher</p> <p>The Mystery of the Clockwork Sparrow by Katherine Woodfine</p> <p>Harry Potter and the Philosopher's Stone by JK Rowling</p> <p>Mary Poppins by PL Travers</p> <p>A Little Princess by Frances Hodgson Burnett</p> <p>Black Beauty by Anna Sewell</p> <p>Chitty Chitty Bang Bang by Ian Fleming</p> <p>The Railway Children by Edith Nesbit</p> <p>The Secret Garden by Frances Hodgson Burnett</p>	<p>Goodnight Mister Tom by Michelle Magorian</p>	<p>Poetry – The Missing by Micheal Rosen</p> <p>Modern-The Word Collector by Sonja Wimmer</p> <p>Non-fiction – Kay's Anatomy : A Complete (and completely disgusting) Guide to the Body.</p> <p>Diversity – A better Day Dr Alex George</p>