

Music CURRICULUM OVERVIEW

Academic Year 2025-2026

National Curriculum Focus	Key Stage 1		Key Stage 2		
	Class 1	Class 2	Class 3	Class 4	Class 5
<u>Autumn Term</u>	Exploring Sound Celebration Music (Diwali, Christmas)	Sound Patterns Fairy Tales# Pitch Superheroes	South Africa Vikings-Developing Singing Techniques	Body and Tuned Percussion-Rainforests Changes in pitch, tempo and Dynamics-Rivers	Songs of WW2 Composition and Notation – Ancient Egypt
<u>Spring Term</u>	Music and Movement	Contrasting dynamics – Space	Pentatonic melodies and composition-Chinese New Year	Samba and carnival sounds and instruments-South America	Dynamics, pitch and texture (Coast-Fingal's Cave)
<u>Summer Term</u>	Big Bands	Pitch Musical Me	Traditional Instruments and Improvisation - India	Adapting and transposing motifs-Romans	Baroque
	KS1 Additional Performance and Musical learning Opportunities Infant Christmas Service Use their voices expressively and creatively by singing songs to a variety of audiences		KS2 Summer Production To perform in solo and ensemble contexts using their voices with increasing accuracy, fluency, control and expression to a variety of audiences		